Quickstart MHRA Author-Date Referencing Guide

More guidance and further referencing examples can be found in the full MHRA Author-Date referencing guide:
https://librarydevelopment.group.shef.ac.uk/referencing/mhra-author-date.html

Introduction

Referencing in the MHRA Author–Date style is a two–part process:

- Citation in the text

- Reference list

Citation in the text

- If the author(s) name appears in the text as part of the body of the assignment, then the year will follow in round brackets, e.g. According to Smith (2017).

- If the author(s) name does not appear in the body of the text, then the name and date should follow in round brackets, e.g. It was discovered…(Smith, 2017).

- Citations which are used with direct quotations, or are referring to a particular part of a source, should include the page number in your citation, e.g. (Smith 2017: 42) or Smith (2017: 42).

- If there are more than three authors, list only the first author's surname followed by 'and others', e.g. (Platt and others 1996: 14-15) or Platt and others (1996: 14-15).

References

- References where the text runs over two lines or more will need to be formatted with a hanging indent. This means that the first line is set against the margin and any subsequent lines are indented. For example:

Skrelin, Pavel, and Daniil Kocharov. 2014. 'Russian Speech Corpora Framework for Linguistic Purposes' in *Best Practices for Spoken Corpora in Linguistic Research*, ed. by Şükrie Ruhi and others (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 118-27

- The names of up to three authors should be given in full; for works with more than three authors, only the first name should be given, followed by 'and others'.

- Do not put a full stop at the end of the reference.

Book/ebook

In the text

Pennycook (2018)…

…(Pennycook 2018)

In the bibliography/reference list

Author Surname, Forename. Year of publication. *Title of book*, Edition (if not the first) (Place of publication: Publisher [If online] Supplier/Platform/file ebook

Pennycook, Alastair. 2018. *Posthumanist Applied Linguistics* (London: Routledge) ProQuest Ebook Central

Book – chapter in an edited book/ebook

In the text

Skrelin and Kocharov (2014)…

…(Skrelin and Kocharov 2014).

In the bibliography/reference list

Chapter author Surname, Forename. Date. 'Chapter title', in Name of book, ed. by Forename Surname, Edition (if not the first) (Place of publication: Publisher), pages used [If online] Supplier/Platform/file ebook

Skrelin, Pavel, and Daniil Kocharov. 2014. 'Russian Speech Corpora Framework for Linguistic Purposes' in *Best Practices for Spoken Corpora in Linguistic Research*, ed. by Şükrie Ruhi and others (Newcastle upon Tyne: Cambridge Scholars Publishing), pp. 118-27

Images and Figures

This guidance is for referencing images and figures that you are **referring** to in your work. If you have **inserted** an image or figure into your work please see the "Guidance for taught course students inserting images and figures into university work.":
https://xerte.shef.ac.uk/play.php?template_id=836

In the text

The photograph of the cat (Bridges 2008)…

Drouais (1786) painted the scene…

An earthenware sculpture of a dog (Keegan 1991)…

The table (Paramonov 2018: 185) shows…

The painting shows the effects of intense heat on a structure (Sutherland 1941).

In the bibliography/reference list

From an online collection/social media site, e.g. Flickr, Instagram, etc.

Artist/Creator Surname, Forename. Year. *Title of image/figure*, description, Name of site, day and month of publication <URL> [Date accessed]

Bridges, Derek. 2008. *Man Cat*, digital photograph, Flickr, 22 December <https://www.flickr.com/photos/derek_b/3145058691/> [accessed 18 January 2018]

From a museum/gallery (either viewed in person or online)

Artist/Creator Surname, Forename. Year. *Title of image/figure*, description (include dimensions in cm if available), [If viewed in person] Holding institution, Location [If viewed online] <URL> [Date Accessed]

Drouais, Jean-Germain. 1786. *Marius at Minturnae*, oil on canvas, 271 × 365cm, Musée du Louvre, Paris

Keegan, Steven. 1991. *Newby the Dog*, raku fired earthenware, <http://collections.vam.ac.uk/item/O155512/newby-the-dog-sculpture-keegan-steven/> [accessed 23 January 2018]

From a journal

Artist/Creator Surname, Forename. Year. 'Title of image/figure', description, in 'Title of Journal Article' by Author of journal article (if different to Artist/Creator) Forename Surname, *Title of Journal*, Volume.Issue, Page range of article (Page number of image/figure) [If online] <URL/DOI>

Paramonov, Viachaslev N. 2018. 'Rural Daily Consumption Levels in Europe in the 1910s', table, in 'The Russian Quality of Life, 1914-1917', *Russian Social Sciences Review*, 59.3, 178-205 (185) <https://doi.org/10.1080/10611428.2018.1475984>

From a book/ebook

Artist/Creator Surname, Forename. Year. 'Title of image/figure', description, in *Title of Book* by Author of book (if different to Artist/Creator) Forename Surname, (Place of publication: Publisher), Page number [If online] Supplier/Platform ebook

Sutherland, Graham. 1941. 'Devastation 1941: City, Twisted Girders', painting, in *Reading the Ruins: Modernism, Bombsites and British Culture* by Leo Mellor (Cambridge: Cambridge University Press, 2011), p. 119. Proquest Ebook Central ebook

Journal article

In the text

Paramonov (2018)…

…(Paramonov 2018).

In the bibliography/reference list

Author Surname, Forename. Year. 'Title of article', *Title of Journal*, Volume.Issue, page range [If online] <URL or DOI>

Paramonov, Viacheslav N. 2018. 'The Russian Quality of Life, 1914-1917', *Russian Social Sciences Review*, 59, 178-205 <https://doi.org/10.1080/10611428.2018.1475984>

Reports

In the text

> Association for Low Countries Studies (2018)…

> …(Association for Low Countries Studies 2018).

In the bibliography/reference list

Author Surname, Forename OR Corporate Author, *Title of report,* **Report number (if available) (Place of publication: Publisher) [If online] <URL> [Date accessed]**

Association for Low Countries Studies. 2018. *The State of Dutch Studies in the UK and Ireland: A Study into the Provision of Dutch Language and Culture Teaching in Higher Education, 2017-2018* (Sheffield: Germanic Studies, School of Languages and Cultures - University of Sheffield) <http://alcs.ac.uk/wp-content/uploads/2018/06/The-state-of-Dutch-studies-in-the-UK-and-Ireland-2018-v5-SMALL.pdf> [accessed 9 October 2018]

Web page

In the text

> Met Office (2014)…

> …(Met Office 2014).

In the bibliography/reference list

Author Surname, Forename OR Corporate Author. Year. 'Title of page', *Name of website* **<URL> [Date accessed]**

Met Office. 2014. 'Urban Climate Impacts', *Met Office* <https://www.metoffice.gov.uk/research/climate/climate-impacts/urban> [accessed 22 January 2018]

Summary

Why not look at some of our other Research Skills and Critical Thinking resources? Book onto a Workshop or take an Online Tutorial: https://www.sheffield.ac.uk/library/study/research-skills

Visit our FAQs: http://libraryhelp.shef.ac.uk/

Get in touch: library@sheffield.ac.uk